In the Realms of Music and Art

Is Dostoievsky the Real Author of "The Spanish Hour"?

Musical Pantomime of Ancient Origin Presented by Convicts in a Siberian Prison May Have Inspired Ravel's Librettist

By Katharine Wright this piece as in the preceding one stated that during the Paris run of 'this is a hut,' they accept the defini-

ame of the modern theater seldom commissioned officer giarist!" But if he be dead, what then? ing to see these improvised players
The dramatist's conscience, if he has going through their parts in so corand approaches his wife, whip in hand. enters. He is hidden in a large "grand-

the librettist: "Is Fedor Dostoievsky "The convict who played the part

we strolled into the only highbrow ertoirefollowing account of a musical panto- the lid falls upon him.

In Siberian Prison

"The pantomimic musical accompani- convict Cutchin, who plays the part the convicts, says further: ment is begun, and throughout the perfectly, thanks in a great measure to mending clothes, the other spinning then clasps them on his breast. flax. Sirotkin plays the part of the "There is now another knock at the band. Our scenery was very poor, In could be no mistake about it. It is the

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MME. MATZENAUER AND FLOYD GLOTZBACH Russian Ballet



rence for a distracted purveyor of neighbor, miller also by trade. He Prominent member of the Metropolitan Opera Company and her

ry and the nationality of the hide him? She conceals him under the the cupboard and begins to spin, and despair Concepcion wonders what to do tory; 'Cleopatra,' which is as beguiling -a farrier in the uniform of a non- gets the thread twisted, drops the ing what else to talk about, offers to spindle and in her agitation makes the carry to her room one of the large "Until now the pantomime had gone gesture of turning it when it is lying clocks which he has heard the husband erspiring author rushes on capitally; the gestures of the actors on the ground. Sirotkin represented declare too heavy for him to move. court shouting: "Pla- being irreproachable. It was astound- perfectly this state of alarm.

one, may rest in peace while he en- rect a manner, and involuntarily one He has seen everything, for he was father" clock during the muleteer's ab-

other pieces given by the prisoners In her big box. It fortunately is open, and calls out 'See, see the Brahmir!'

This Brahmin is represented by the toicesky, in the character of one of

Kamarinskaia is played. The stage rep- a suitable physiognomy. He explains "I cannot think that everything I sweeping demonstration of the "gross extent a reanimation within the nar- from Vancouver, completing a six- H. Barnes deserves mention for an ex- illustrative of the carnivals which are could be no mistake about it. It is the master of the house. The miller's wife out-of-the-way places. These traditions Among the batch of clippings Mr.

by these servants of the nobility. originals of which are beyond discus-

The Story of Ravel's Opera "The Spanish Hour"

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town, the one day in the week when his wife, named Concepcion, can enjoy a bit of complete freedom in which to attend to her love affairs during his absence. As the stupid clockmaker is the 'forgery' to the original. This fact

The week when the years he lived with Liszt at Weight Cavalry' Sousa Coverture, Light Cavalry' Suppersive Coverture, Light Cavalry' Sousa Coverture, Light Cavalry' Suppersive Coverture, Light Cavalry' Covert

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ADVICE AND VOICE TRIAL GRATIS AMERICAN INSTITUTE OF APPLIED MUSIC DEACON JOHNSON

The woman smiles. Another knock is wildly on all sides, begging to be con- Rabelaisan wife greatly. The husband

Here is the question we would like "'What a deal of talent is lost in our to ask M. Nohain, or possibly M. Ravel. Russia, left without use in our pristores concealed in the house. Then he searches them out.

Signs to his wife that she has three ried by the unsuspecting muleteer he searches them out. the cupboard, hows to him politely, and husband, finding the three lovers in icle of the Diaghilev ballet has just Two Hungarian Dances, Nos. 1 as middle of the stage. The Brahmin 'safety in numbers,' for there are no the average man of taste by the inclu-

Famous Pianist Once Read His

the lid falls upon him.

"The new arrival is a Brahmin, in full costume. His entry is hailed by the spectators with a formidable laugh. This Brahmin is represented by the spectators with a formidable laugh. The currence state of the spectators with a formidable laugh. The currence state of the Russian pianist, who will visit this disconting manner and with search of the Russian pianist, who will visit this manifestly exhausted, and the new internationalism is destined, we think, to be as dangerous a heresy in art as in politics. So it may be that the entertainment Dostrates and Alfred Rusch with a formidable laugh. The cannot hold himself upright, so overpowering is his laugh. The currence of the Russian pianist, who will visit this manifestly exhausted, and the new internationalism is destined, we think, to be as dangerous a heresy in art as in politics. So it may be that the entertainment Dostrates of composition. Howard to every vertical feature of the Russian pianist, who will visit this manifestly exhausted, and the new internationalism is destined, we think, to occur to manifestly exhausted, and the new internationalism is destined, we think, to be as dangerous a heresy in art as in politics. So it may be that the Russian pianist, who will visit this manifestly exhausted, and the new internationalism is destined, we think, to occur to manifestly exhausted, and the new internationalism is destined, we think, to done with little regard for the constitutional state of the Russian pianist, who will visit this manifestly exhausted, and the new international state of the Russian pianist, who will visit this manifestly exhausted, and the new international state of the Russian pianist, who will visit this manifestly exhausted, and the new international state of the Russian pianist, who will visit this manifestly exhausted, and the new international state of the Russian pianist. The state of the Russian pianist, who will visit this manifestly exhausted, and the new international state of the Russian pianist. The s the workmen in industrial towns and earlier triumphs, were forwarded by the which is looked for may come by find- many evenings.

have been preserved in "ome villages' Engles found one written in November, and some government towns by the 1919, by Robin H. Legge, the dis. Eleventh Week of the servants of the large landed proprie-tinguished music critic of The London tors. I even believe that copies of Daily Telegraph. Here Mr. Legge not many old pieces have been multiplied only reports the death of his friend

alter the profession of the husband funny attachments, so to speak. Dear week follow: from miller to muleteer, a twist to the old friend, Siloti, I knew him thirtyintrigue and lo-why not, "The Span- six years ago, wrote the last time he six years ago, wrote the last time he was here, and among other things that he wrote were the most remarkable hear the oper; the story is reprinted as follows:

"The action passes in the shop of Torquemada, an absent-minded clock-Torquemada, an absent-minded clock- 'forgeries' to the originals (I know Excerpts from "Lohengrin"...... Wagner maker. It is his day for attending the Liszt's handwriting as well as Liszt public clocks in various parts of the knew it), Siloti told me that during own, the one day in the week when the years he lived with Liszt at Weigoing, Ramiro, a muleteer, enters to may have its significance, since as Marchos, "Eagle Eyes" and "Sunapos" Goldman have his watch fixed, which annoys the Siloti was full of fun, he may well have written Lisztian letters with his own hand that have passed into libraries as original; if they have I'll March INC., wager that they have not been discovered! A great planist was Siloti, and A Chinese Episode. an even greater man. A fine appreciation by him of the Liszt he adored and served so well was issued, I think in Edinburgh by his first (France England Edinburgh by him of the Liszt he adored and his first (France England Edinburgh by him of the Liszt he adored and his first (France England Edinburgh by him of the Liszt he adored and him of the Liszt he adore

friend Siloti!"

Ends Successful London Season

The London Morning Post comments

Alhambra, the only adequate stage for ballet in London.

"Yet it must be admitted that the creative life seems to have gone out of

Own Obituary

duced from past tradition, that even his return could hardly restore the old creative impulses. The Russian idiom,

Train Alexander Siloti.

Train Alexander Siloti. sian ballet in days to come will cease Why not an English ballet?"

"The old Muscovite proprietors and disclosure which might cause those The old Muscovite proprietors and nobles had their own theaters, in which their servants used to play.

The old Muscovite proprietors and disclosure which might cause those evening. Concerts will begin to-morrow about the reception accorded him figures, and George Bellows a simply of art. C. Artful Coan, of Nyack, gives throughout the Far East. He found the natives, as well as the Occidental a subtle appeal. Four glass panels by "Pharaoh's Bed" and his "Street Scene, and George Bellows a simply of art. C. Artful Coan, of Nyack, gives throughout the far East. He found the natives, as well as the Occidental a subtle appeal. Four glass panels by "Pharaoh's Bed" and his "Street Scene, and George Bellows a simply of art. C. Artful Coan, of Nyack, gives throughout the far East. He found the natives, as well as the Occidental a subtle appeal. Four glass panels by "Pharaoh's Bed" and his "Street Scene, and George Bellows a simply of art. C. Artful Coan, of Nyack, gives throughout the far East. He found the natives, as well as the Occidental as subtle appeal. Four glass panels by "Pharaoh's Bed" and his "Street Scene, and George Bellows a simply of art. C. Artful Coan, of Nyack, gives throughout the far East. He found the natives, as well as the Occidental as t week except Saturday and Sunday, colonists, fervid lovers of music. His Frances D. Davis show good workman- Fospat," is painted in fine color and "To the infinite regret of all who This is next to the last week of these knew him," laments the London critic, concerts. For Tuesday evening Mr. those presented by him in Europe and design. The exhibition closes on The exhibition closes on August 23. "Alexander Siloti died in the early autumn of last year. God rest him, for a
hetter never walked." I have in my
hetter never walked." I have in my There was a familiar ring to the possession a book in which many dis- Goldman, and a few of the popular story. No! Yes! Of course! Turn possession a book in which many distribution of the possession a book in which many distribution of the possession a book in which many distribution. And a few of the popular tinguished musicians who have visited songs of the past and present. On Mme. Julia Claussen, of the Metropantomime into opera, eliminate the England in many past days have inclocks, change the setting to Spain, scribed their names, some of them with MONDAY

TUESDAT
TOGRAM of Popular Music
The Stars and Stripes ForSousa
Suppe

Edinburgh, by his friend (and mine)

James Simpson. Farewell to dear old

friend Siletit?

Rachem Mann-Zucca
Frieda Klink, contrakto.

Two Indian Dances. Skillton
Excerpts from "Algeria" Herbert



(From the sculpture relief by F. E. Triebel)

Music Notes

A photograph of Mme, Margaret Floyd Glotzbach, recently received from Mme. Matzenauer by the musical critic of The New York Tribune, apmarried in Carlsbad last June to Mr.

John McCormack will appear in con-

Goldman Band Concerts

and the Dutch Indies he appeared in a series of twenty concerts. Other cities wisited by him were Yokohama, Har-parison with the outdoor work do not the pillars of an Egyptian temple in

title part in "Carmen," Amneris in "Aida" and Salome in "Herodiade." All concluded its season at Chautauqua, Since the eruption the valley has these works with the exception of N. Y., last evening. The summer seg- been set aside as public land, but the

Four Winds," by the Swift & Co. Male evening devotional services. Chorus, Chicago. Mr. Bornschein is a also heard in an American program companion picture to "The Valley of teacher of violin and composition. The award was made by Leo Sowerby, Allen tional feature of the Chautauqua sea-

According to reports from Leipzig, local choirs participated. The first the famous Gewandhaus Orchestra is three weeks' period was under the diplanning an American tour next season. rection of Albert Stoessel, and the Arrangements for the tour will be final three weeks under Rene Pollain made by the equally famous conductor of the organization, Arthur Nikisch. It | Gustave Tinlot, concert master o

Random Impressions In Current Exhibitions

thirty-six paintings, most of which its faithful likeness and of art lovers lic. One might not think this was a execution. 'colony" show, for the colony idea is Below the head, in relief, is an in kept in the background. The pictures scription written by Tennyson on the are hung in the assembly hall of the Italian poet's birthday anniversary in Mystic High School. The show is pre- 1865: picturesque charm associated with artists sketching by the sea is not hinted at. There is such wide diversity of The creator is one of the last two sented strictly on its merits, and the

motif and method and each exhibitor is remaining American sculptors possess so evidently working along his own ing the award of merit of the Roman lines that altogether the effect we get Academy in sculpture, the other being here is that we are in one of the rooms Daniel Chester French While Mystic might make itself felt in Traveling Exhibition

enough of her men saw and painted The exhibition of paintings ar sees anything beautiful the chances thouse

Similarities and Contrasts

the tenor. Ferrari Fontana, who since best when there is a house in their John E. Costigan, of Pearl River, re their divorce some time ago has also landscape, as there is in Thompson's cently the winner of the Hallgarter

cert at the Ocean Grove Auditorium enamored of the clouds, has a large lating light. His "Sheep" picture als diately after the concert for New York that is expected of him. His other canvases which pulsate with the spirit This will be Mr. McCormack's only is his accustomed depth, but his masses Miss Hess, being among the noteworthy encert in this vicinity prior to No- are not so evident. It is poetical, but examples. Miss Marjorie Tompkins, o

And if this seeming similarity be success of the later period; 'Parade, day evening in the courtyard of P. S. tling in their reality. In his "An 'Accursed, accursed!'—the only words pronounced throughout the pantomime. True, MM. Nohain and Ravel, why not though not without touches of humor, and the husband will not listen to him. The Russian Hour"? Gentlemen, be was a folly, and 'Chout,' this season's ton Avenue, Bronx, and Thursday every color and his feeling of mass. If we of the great choreographers, has left no making the ninth week of the series of his "Venice, Bridge of Treviso" is remisuccessor, and he looks so much to evening outdoor concerts. The program niscent of Gedney Bunce, though the

... Wagner Giles in his wood interiors evinces Valley, N. Y., surpasses himself in the

resents the interior of a hut. A miller in pantomime his love for the miller's saw on the stage of our convict prison exaggeration of his reported death by row limits of dancing technique, etc., month tour of the Far East and Oriand his wife are sitting down; one wife, raises his hands to heaven and was the work of our convicts. It must appearing in a succession of recitals of the joys that have been, that still ent, where he appeared in over fifty Autumn." It is painted somewhat achave sprung from old traditions hand- in nearly every capital of Europe. The are for the youngest generation of concerts. In Tokio he established a cording to the vibratory school-ex- of the finest examples of his brush called ed down from generation to generation newspaper accounts of these recitals, theatergoers. And as regards ourselves, new record for concert performances, emplified by Griffin. Barnes uses this "Midwinter." His autumn scenes are wife and Nietsvitaeff that of the hus- door a vigorous one this time. There and preserved among the soldiers, with some of the clippings referring to perhaps, the new and lively impulse giving eight successive recitals in as style in a way that seems just suited beautiful symphonies in old rose and to a crisp fall day, when every leaf gold. T. B. King, of Grand View, N. Y., ing a practical answer to the question, Besides the Tokio appearances, Mr. sparkles. His sense of mass and dis-Elman gave five successive evening tance saves him from the charge of in a "Over-Mantel Decoration." It is a concerts in Shanghai, China. In Java erring on the side of extreme delicacy. beautiful color symphony, indicative of

The eleventh week of the Goldman bin, Singapore and Manila, Stand out so favorably as in the past. "Luxor," and her "Miniature Group" of this phase

Roman Academician

son of opera in Mexico City under the completed a bas-relief of Dante for management of Antonio Pacetti. Sep- the Italy-American Society. It was extember 16 being the centenary of Mex- ecuted in commemoration of the sex- Valley in Alaska in 1912 resulted in ico's independence, Wagner's Die centenary anniversary of the poet's the formation of the Valley of Ten Walkure" will be given with Mme. death, which will be celebrated in Octo- Thousand Smokes and, blowing off the Claussen as Brunnhilde. Other rôles ber with special observances through- whole top of Mount Katmai, left a for which she has been engaged include out New York City. The relief occu- lake of boiling lava in a crater that Dalilah in "Samson et Dalilah," the pies a prominent place at the society far exceeds in size any other in the

"Carmen" are to be sung in Italian. sion of the orchestra consisted of a only white men who have penetrated Franz C. Bornschein has been awarded six weeks' engagement at Chautauqua, to the mountain are the members of the prize of \$100 offered to composers and the programs were devoted to the expeditions of the National Geoof the United States for the best set. symphonic music, semi-popular music graphic Society, under the direction of ting of Charles Luder's poem, "The and special programs for the Sunday Robert F. Griggs, who made the mo

son was a "music week," in which

THEO. VAN YORX TREET.

Opera and Concern a

nature with sufficient similarity to sculpture by artists of Rockland and make people trink of a "Mystic School," Bergen counties, which is attracting landscapic effect: "Yes, that's nice, but motifs of every description and fea-

n previous shows, is a veritable "tous 'The Old Red House," which seems his prize at the National Academy, is wel the other hand, satisfying. In it there by Miss Keffer, and "On the Cliffs," by Strongly contrasted with Davis's of figure and still life, the "Quaker

Near Woodcliff Lake," and in his "Hudson From Hook Mountain," which was painted from atop the mountain, he has otituary notice. Mr. Siloti gave a to be more than a record, and to some Mischa Elman arrived here last week but the color fails to convince. Ernest melting snow. His "Carnival" is truly

The exhibition leaves Nanuet on

Volcano Crater on Screen "The Crater of Mount Katmai," single reel picture soon to be release by Educational, will give the first illustration of the immensity of the world's largest volcanic crater. The volcanic disturbance in the Katmai

tion pictures.

JOHN McCORMACK

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PECIAL TRAINS TO NEW YORK AND
INTERMEDIATE POINTS AFTER

There was no fight, the excitement was yer Ethiel Harney old violin, dated 1728. THIEL HARNEY, Route A, Carbon, Ind. ox 81.